

# Rockaria

Jeff Lynne (Arr. Wayne Richmond, 2014)

**A** D (No drums) Bm

1st time  
2nd time

1st time  
2nd time

1st time  
2nd time

5 F#m A7 Drums start

Drums start

9 D

**B** D

13

Just got back from the down - town Pal - ais where the mu - sic was so sweet it knocked me right back in the al - ley, I'm read  
Come on I'll show you how to sing the blues, now, ba - by; come on o - ver, you got noth - in' to lose. Are you

17 **G7** **D**

KD. - y! Yeah, yeah, yeah, I'm read - y! Wo, wo, wo, I'm  
read - y? Hey, hey, hey, are you read - y? Oo, oo, oo, are you

Fl.

B. Cl.

Vc.

Pno.

21 **A** **Bm** **F#m** **Em** **A**

KD. read - y and I'm real - ly gon-na rock to - night!  
read - y? I wanna show you how to rock and roll! "Now

Fl.

B. Cl.

Vc.

Pno.

25 **C** **D**

KD. Sweet lit - tle la - dy sings like a song - bird and she sings the op - e -'ra like you ain't nev - er heard. But she ain't  
listen here, - ba - by,"she said to me, - "You just meet me at the Op -'ra House at quar - ter to three. - 'cause I'm

B. Cl.

Vc.

Pno.

29 **G7**

KD. read - y, no, no, no, she ain't  
read - y, yeah, yeah, yeah, I'm

Fl.

B. Cl.

Vc.

Pno.

31 **D Bm F#m A7 D**

KD. read - y. No, no, no, she ain't read - y and she ain't gon-na rock and roll...  
read - y. Woo, hoo, hoo, I'm read - y I'm gon-na show you how to sing the blues."

S. She ain't read - y and she ain't gon-na rock and roll...  
I'm read - y I'm gon-na show you how to sing the blues."

A. She ain't read - y and she ain't gon-na rock and roll...  
I'm read - y I'm gon-na show you how to sing the blues."

T. She ain't read - y and she ain't gon-na rock and roll...  
I'm read - y I'm gon-na show you how to sing the blues."

B. She ain't read - y and she ain't gon-na rock and roll...  
I'm read - y I'm gon-na show you how to sing the blues."

Fl.

VI.

B. Cl.

Vc.

Pno.

(Drums only 2nd time)

**D**

37  
KD. *Em* *A* *Em* *A*  
She's sweet on Wag - ner. I think she'd die for Bee - tho-ven,

S. \_\_\_\_\_

A. *(Start here 2nd time)* *Mm* \_\_\_\_\_ *Mm* \_\_\_\_\_ *Mm* \_\_\_\_\_

T. *(All men)* \_\_\_\_\_ *Mm* \_\_\_\_\_

VI. *(Tacet 2nd time)* \_\_\_\_\_ *(Tacet 2nd time)* \_\_\_\_\_

B. Cl. \_\_\_\_\_

Vc. \_\_\_\_\_ *(Tacet 2nd time)* \_\_\_\_\_

Pno. \_\_\_\_\_

(k/b guitar resume 2nd time)

41 *Em* *A* *Em* *A*  
she loves the way Puc-ci - ni lays down a tune, and Ver-di's al-ways creep-in' from her room. \_\_\_\_\_

S. \_\_\_\_\_

A. \_\_\_\_\_ *Mm* \_\_\_\_\_

T. \_\_\_\_\_ *Mm* \_\_\_\_\_

Fl. \_\_\_\_\_

VI. *(Start here 2nd time)* \_\_\_\_\_

B. Cl. \_\_\_\_\_

Vc. \_\_\_\_\_

Pno. \_\_\_\_\_

**E** (All sops)

45 KD. **D** **Bm** **F#m** **A7** *KD*

Ah ah, ah, ah, We were

A. Ah ah, ah, ah,

T. Ah ah, ah, ah,

B. Ah ah, ah, ah,

VI.

B. Cl.

Vc.

**F**

53 KD. **D** **Em7** **D/F#** **G** (All sops)

reel - in' and a - rock - in' all through the night, yeah, we were rock - in' at the Op -'ra House un - til the break of light, And the

B. Cl.

Vc.

57 **D** **Em7** **D/F#** **G** **D** **Em7**

KD. or ches tra were play in'all Chuck Ber ry's great est tunes, and thesing ers in the cho rus all got off on sing in' blues. And as the night grew old er, ev'ry

A. *p* Ah Ah *mp* Ah

T. *p* Ah Ah *mp* Ah

B. *p* Ah Ah Ah

Fl.

VI.

B. Cl.

Vc.

Pno.

36

62 **D/F# G D Em<sup>7</sup> D/F# G D Em<sup>7</sup> D/F# G**

KD. *bod-y was as one, the peo-ple on the streets came run-nin' in to join in song. Just to hear the op'-ra sing-er sing-in' rock and roll so pure. I*

A. Ah Ah Ah Ah Ah Ah Ah Ah

T. Ah Ah Ah Ah Ah Ah Ah Ah

B. Ah Ah Ah Ah Ah Ah Ah Ah

Fl. *flute part*

VI. *violin part*

B. Cl. *clarinet part*

Vc. *cello part*

Pno. *piano accompaniment*

67 **D Em<sup>7</sup> D/F# G D Bm F#m A<sup>7</sup> D** *ff*

KD. *thought I saw the Mayor there, but I was-n't real-ly sure, but it's all right. Ah Ah Ah*

A. *f* Ah Ah Ah Ah Ah Ah Ah Ah *ff* Ah Ah Ah Ah Ah

T. *f* Ah Ah Ah Ah Ah Ah Ah Ah *ff* Ah Ah Ah Ah Ah

B. *f* Ah Ah Ah Ah Ah Ah Ah Ah *ff* Ah Ah Ah Ah Ah

Fl. *f* *ff*

VI. *f* *ff*

B. Cl. *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*